



## WE STABILIZE YOUR CREATIVITY

On any platform: helicopter, boat, car, wire we always give you rock steady footage with our gyro stabilized systems, GSS 520-X



After 30 years in the business, we are expanding. New tools for creative filming at your service. Now in record breaking speeds more than 300 knots/550 km/hour!

We are leaders in stabilized filming in Scandinavia regardless of platforms.

**GSS 520**, ideal for Features and Commercials or Live broadcast.

Takes any camera and lens on the market:

Change of cameras and lenses takes 30 minutes.

Less shipping weight than other system saves time and costs.

Highest stability and horizon lock in the industry.

We shot aials for the Oscars nominated films Kon-Tiki and The Hypnotist, and also David Finchers Girl with the Dragon Tattoo as well Matteo Garrones "Reality" and Kang Je-Gyu's "My Way", Paule Feig's "Spy".

It takes 30 minutes to change to a HD live camera setup:

Vasaloppet, HH Crown Princess Wedding, Asian Winter Games, European Athletics, Ski World Cup Oslo, WRC Rally, and the 2014 Winter Olympics in Sochi, are some of the events we done.

Gyro systems works great on other platforms as:

Helicopter, boat, car, wire och crane.

A cost effective solution for your Production

<http://www.imdb.com/name/nm0960802/>





Canon 50-1000 mm



Angenieux DP 25-250 mm



Canon 30-300



Canon B4



Arri Alexa Mini



Red Dragon 6K



Phantom Flex 4K - 1000fps



Sony HDC-P1

**5-axis advanced fiber optic gyro-stabilisation**

**Azimuth: 360° continuous**

**Elevation: +30° to -205° from horizontal**

**Roll: +/- 120° (steerable/stabilised)**

**Gimbal Slew Rate: 0-200°/second**

**Max Operational Airspeed:**

**up to 400 knots - certified to FAA 14CFR requirements.**

**Standard built in configuration:**

Red Dragon 6K & Angenieux Optimo DP 25-250mm

IRND filter set

3,5 GB SSD drives

EASA approved bracket

HD monitors

Atomos Recorder

**Other cameras:**

Arri Alexa Mini

Phantom Flex 4K

Sony HDC-P1

(To come: Red Weapon 8K, Alexa 65, Alexa M,

Sony F55)

**Other Lenses:**

Canon 30-300mm

Canon 50-1000mm

Fujinon & Canon Broadcast lenses

**Helicopter, boat, car, wire system, airplane.**

VectorSteering with look-down capability and no gimbal lock

Interchangeable cameras/lenses/inner-axis in less than 30

minutes

Stabilized or steerable horizon with in-flight automatic

calibration

High-speed fiber optic video data transfer

No ITAR or EAR export restrictions

Modularized to ship as excess baggage (<70lbs/32kg per case)

Metadata outputs (lens, camera, & GPS functions)

**Features:**

Built-in Modems for remote operations up to 1km

Built-in Paralinx HD video link, 600 meter range

Built-in Remote Focus, Iris, Zoom control for camera assistant

Platform designed for both standard and inverted use

**Options:**

Rain spinner (Deflects rain and snow from the lens)

Export Gimbal data to GIS software ESRI ArcGIS or

for VXF

Geo-pointing and tracking option

No auxiliary junction unit required



**AIRBUS AS 355 TWIN ENGINE**



**BELL 206 LONGRANGER**

Blue Sky offers the perfect solution for aerial filming. With experienced film pilots and with complete EASA approved mounting brackets and permissions.

With the Airbus AS355 (SE-JOC) we give you the right footage in a safe platform to work with. The helicopter is dedicated full time for aerial film jobs.

The twin engine helicopter allow us to work over water, low altitude, even at night over cities with full permissions from the authorities.

The Bell 206 Long Ranger can be a cost effective solutions for other missions. We also have a great network globally for helicopters and pilots.



## AERIAL FILMING IN HIGH SPEEDS



### Sabreliner SC 60 Performance

- **Maximum speed:** 550 knots (632 mph, 1 018 km/h)
- **Cruise speed:** 490 knots (563 mph, 907 km/h)
- **Range:** 2,170 nm (2,500 mi, 4,020 km)
- **Service ceiling:** 45,000+ ft 13 716 + m)

### Our GSS 520-X.

**This is the most advanced camera system for high velocity air to air cinematography in the world.**

The system is installed on our Sabreliner SC 60

We can shoot stabilized footage in 5 axis in unprecedented speeds, up to 400 knots.

Takes any camera and lens on the market. The system comes with a Red Dragon 6K camera and a Angenieux Optimo 25-250mm lens or Canon 30-300mm.

Other cameras and longer lenses is possible.

Arri Alexa and Phantom Flex 4K 1000 fps etc





# DRONES - OCTOCOPTER

Aircam RAW.



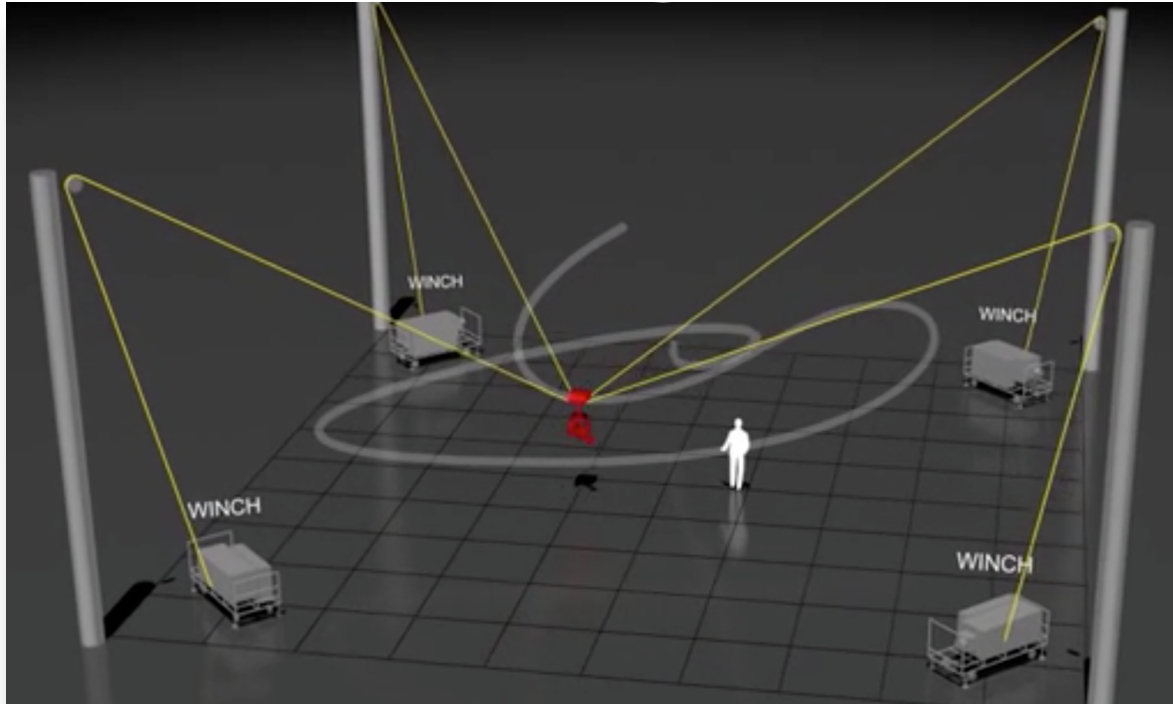
With the remote controlled "Drones" we take aerial filming to a new level. Aerial Proximity Filming.

Creative solutions that would not be able with conventional tools. We fill the gap from a big helicopter to a crane or a Steadicam. A collaboration with Blue Sky/Superstudio Aircam RAW Octocopter and pilot Daniel Casselby.

Red Epic Dragon 6K & Arri Alexa Mini  
Zeiss Prime lenses  
Full control of start/stop, focus and iris from ground.

HD link for operator and director,  
Recording on ground station for quick reviews.

## SCAI 3D Performance Once Considered Impossible



Feature films, commercials, live broadcasts, special events or music videos; in theatre or motion capture?

If that is the case then we have a system that can not only “fly” performers and cameras, but props, other scenic elements and more.

Our ability to simultaneously fly both camera and performer opens up the field for amazing shots otherwise impossible without our system.

Using SCAI 3D saves time but also offers multiple shot options once everything is rigged -not to mention amazing tracking shots and camera angles with absolutely rock steady stabilization.

Stunts (jumps, falls, drags, supernatural power etc,) can be perfected using the system and - perhaps best of all - we can easily do the same scene over and over again until everyone is satisfied with the final result.

For live broadcasts, sport venues, feature films etc. we can fly a gyro-suspended camera platform limitlessly and/or build the pre-programmed paths you need.

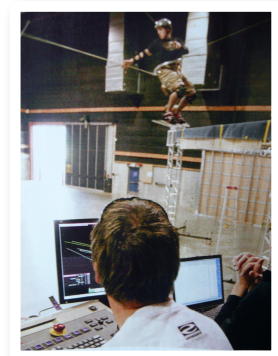
Play vertical tennis, land on a motorcycle, have an executive enter from the ceiling, or something else we have yet to do. . .

We will realize your dreams!

Facts about the SCAI 3D Flight System:

- Single point, 2D and 3D flights possible
- Speeds of up to 70 km/hour ( or more )
- Camera platform with 5-axis gyro available (remote controlled)
- Dual camera/performer flights possible
- Indoor and outdoor use
- Covers an area of 200x200 meters

SCAI = Spatial Computerized Aerial Innovation





# SKYDIVING - BASE JUMPING - STUNTS



Skydiving since 1976, BASE jumped since the 80's. Still jumping after all this years. We met every challenge with cameras in free fall, from S16, 35mm, 3D to IMAX 70mm.

Blue Sky have great team of talents for all types of aerals stunts for commercial or feature films. We deliver a complete package, from preparations, stunt coordinating to shooting in free fall.



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